

10-25-1973

## The Montclarion, October 25, 1973

The Montclarion

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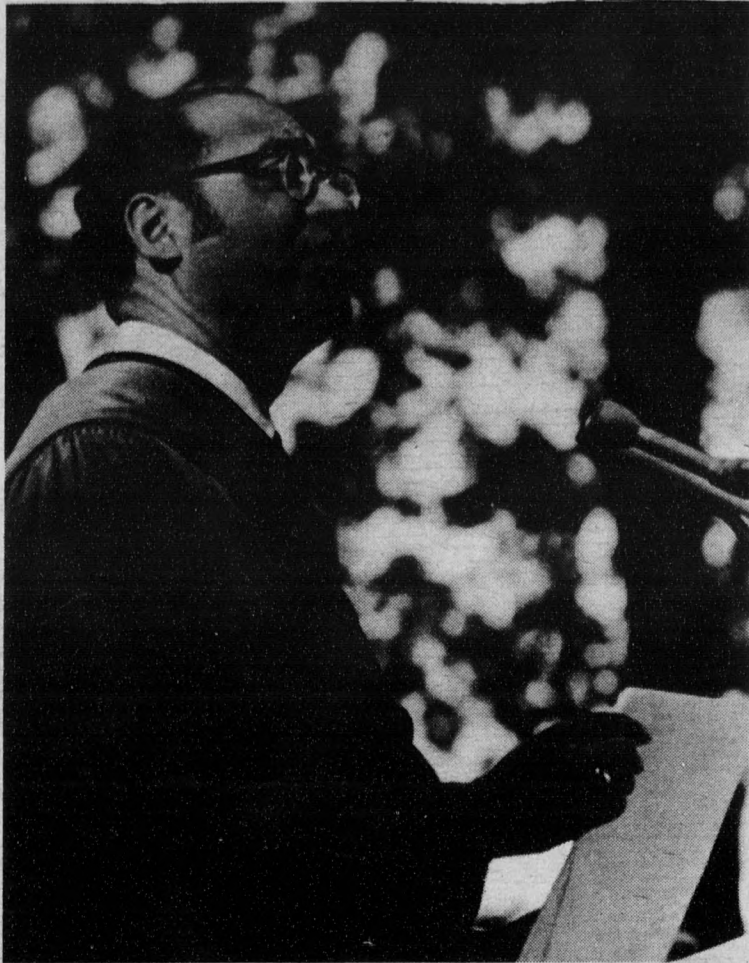
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# Montclarion

Vol. 47, No. 44

Montclair, N. J. 07043

Thurs., October 25, 1973.



## MSC REACTION MIXED ON PROPOSED IMPEACHMENT

By Patricia Mercorelli

President Richard M. Nixon's recent actions in the Watergate investigation have aroused cries for impeachment and feelings of frustration, disillusionment and confusion from MSC students and faculty.

MSC President David W.D. Dickson expressed regret at Nixon's "lack of candor and the use of a political office and political instruments for obstructing openness." Although relieved that Nixon had made the tapes available, he was sorry it had taken this much "anguish and danger to his own situation to make him do it." Dickson noted that impeachment is not the result of simple anger or dislike but must have a basis in suspected criminal actions.

Dickson commented that Nixon's release of the tapes "reduces the chance of impeachment." However he emphasized that "events of the recent months may very well produce sufficient grounds for impeachment."

DICKSON pointed out that "I have very little respect for Nixon as an

administrator but I would like to think that a man in his position as president could grow into the job. I would be terribly disappointed if he did not."

Dr. Gilbert Houtoule, political science professor, stated that "Nixon has not committed any actions that are defined as grounds for impeachment in the constitution."

"You should also look at the state of domestic and international affairs, especially the Middle East and ask yourself if a Carl Albert can take his place," Houtoule continued.

DR. EDWARD Johnson, political science department chairman, stated, "I do not buy impeachment. Anything would be better than that. I do not think that the country should be involved in impeaching a president."

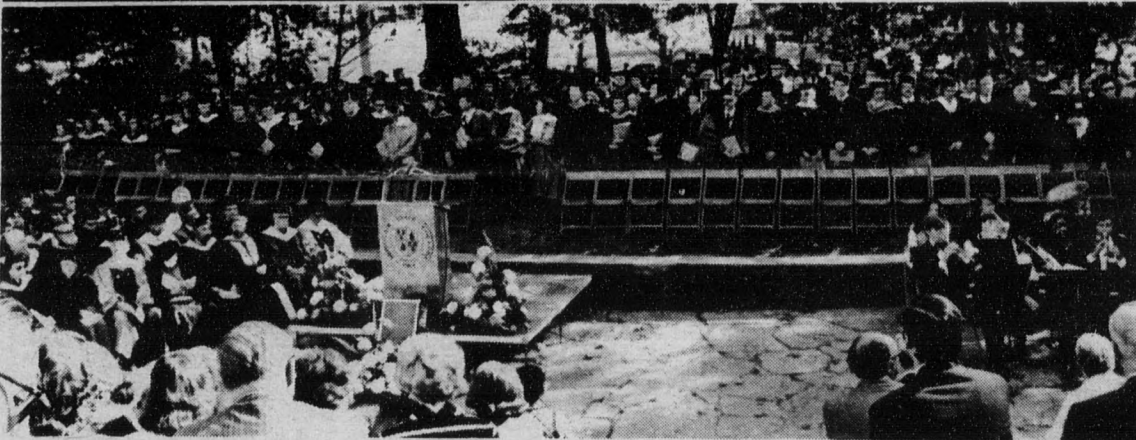
Although Johnson thought that Congress had grounds for impeachment before the release of the tapes, he commented, "Nixon has undercut them." Johnson continued that he was caught between his distrust of Nixon and the desire to give him a fair chance because "his record in foreign affairs is not that bad, but in domestic politics it has

been terrible."

Nixon's actions met with condemnation from SGA president Angelo Genova. "This ultimate culmination of unethical, unconstitutional and horrendous actions on his part leads me to believe that the American people's criticism should now terminate with the demand for his impeachment or resignation," Genova explained.

SGA VICE-president of external affairs Stan Domozyk was less condemnatory but equally concerned. He remarked, "For the highest elected official in the country, he shows a terrifying lack of confidence in the American people to judge whether or not he is guilty of misconduct. Domozyk continued that "though there are no grounds for impeachment now, if more information is discovered, I would want to see him impeached."

Kathy Georges, political science senior, stated "Nixon could have saved a lot of trouble if he gave up the tapes before all of the recent troubles." However, she still believed he should be impeached since "I think he knew about Watergate and that alone is grounds for impeachment."



MONTCLARION/Scott Winter

A SOLEMN OCCASION — MSC students joined faculty members and administrators from all over the state in celebrating the inauguration of MSC president David D.W. Dickson. Dickson addresses the audience during the ceremony (top, left). The podium is empty (above) for a moment before the speeches begin. The crowd listens attentively (right) after the speeches begin. A security guard cl... the mace (bottom, right) presented to the college by MSC Trustee William C. Warren.

## Students Attempt To Revive Humanities Senate

A dozen humanities students met Tuesday afternoon in a last-ditch effort to salvage their school senate.

The humanities senate disintegrated last year due to lack of student participation, according to philosophy/religion major Dennis Frederick. At a senate meeting last spring, faculty members, dissatisfied over students' non-involvement in the organization, had decided to abolish the senate, Frederick said. The faculty retained its curriculum committee and established a school governance committee, although it phased out its senate structure, he explained.

THIS FALL, however, individual departments in the school still held senate elections, Frederick stated. Humanities dean Wolfgang B. Fleischmann offered the newly-elected student senators a chance to revive the structure.

Twelve of them met Tuesday and decided to establish a student senate, rather than one composed of faculty and student members. Once on its feet, however, the student senate would probably merge with the faculty committees and the former faculty-student structure would be re-established, Frederick speculated.

After conferring with Fleischmann, the senate decided to set up its own curriculum and governance committees which would meet with the faculty groups. Their committee members will report regularly on individual committee activities.

THE GROUP was critical of unequal student-faculty representation in the previous senate and requested equal representation on the committees. Fleischmann agreed and noted that non-senators could sit on

committees and report to the student senate.

Seven students may sit on the curriculum committee; five senators - Mike Spread (classics), John Lohse (Spanish/Italian), Vicki Salvatore and Norman LaValette (German) and Alison Perez (French) volunteered their services. Four senate members joined the 14 member governance committee: Pat Moskello and Debby Owens (French), Judy Serdy (linguistics) and Frederick.

The senate members discussed the possibility of some representation in tenure, promotion and hiring procedures. The previous senate constitution did not allow for such input, or for equal committee representation. The group is "ignoring" that constitution, and apparently will eventually attempt to draft a new one.

NEXT TUESDAY the senators will meet again to elect officers and compare committee notes.





# MSC Departments To Join In Bicentennial Celebration

By Michael Finnegan

All of MSC's various schools and their departments will offer commemorative projects for our nation's 200th anniversary if the plans of the Student Heritage

Bicentennial Committee are successful.

According to acting co-ordinator Dr. Helen C. Royer, history professor, invitations have been sent to the chairmen of all college

departments to volunteer ideas for programs in their specialized areas. To date several departments, as well as graduate students and alumni, have responded favorably.

AS ITS contribution, the physical

education department has suggested a gymnastic demonstration or a historical dance recital. A colonial garden to be located in the quad area between College Hall and Russ Hall has been proposed as a project in the biology department. The history department may sponsor intercollege conferences, while the drama and music departments have considered offering entertainments with a historical slant.

"We are hoping that each department will form its own bicentennial committee," reflected Royer, "to facilitate individual projects, which might occur in monthly succession during the bicentennial year 1976. Also, each department could allot funds from their budgets to the Bicentennial Committee."

At this time the Bicentennial Committee receives no formal funding. However, according to John

Herbst, co-chairman with Rosanne Nativo, a constitution is currently being prepared by committee members for application to the SGA for Class II status, which merits funding.

TO FACILITATE this, according to Royer, MSC President Dr. David W.D. Dickson will soon appoint an all-college steering committee to coordinate the various departmental projects. In addition, this committee will apply for financial aid grants for all-college and individual research projects, one of which will be "The Relationship between New Jersey and the Continental Congress."

Other future projects include a field trip to the Ringwood Iron Mines, the site of the Revolutionary War iron industry. This tour, to be conducted by Dr. Sophia G. Hinshelwood, assistant geography professor, will take place on Sat., Nov. 17.

## ... And Things That Go Bump In The Night

One of last year's most popular social events is being repeated next week by popular demand.

Life Hall cafe was packed for the first Halloween Catacombs, co-sponsored by the College Life Union Board (CLUB) and the Residence Hall Federation. The affair was an off-beat melange of rock and jazz music, old movies, free refreshments, and a costume party/contest, in an informally eerie atmosphere. Catacombs chairman Philip Werner claims that Wednesday's Catacombs will be "basically the same as last year, only more intense."

WERNER PREDICTS an even bigger, more enthusiastic response this time around. "God planned Halloween to fall on Catacombs this

year," he noted gleefully.

Gypsy Eyes - "one of the hottest groups in NJ," according to Werner, - will head the entertainment this year. A Pennsylvania-imported "glitter group," Red Lily, will lead off the musical double bill.

Costumed Catacombs will then



parade around the cafe to be judged. Cash prizes will be awarded for the costumes which are the most original, the most perverted, the funniest and several other categories. Catacombs wearing original costumes ranging from the Wolfman to "Clockwork Orange" characters walked off with about \$150 last year.

TO END the evening in the right spirit, the classic horror flick "The Phantom of the Opera" will be shown.

Life Hall cafe will be specially decorated for the occasion, but Werner said the decorations were a "surprise." However, Catacombs' cabaret atmosphere will be preserved, he promised.

ALTHOUGH Catacombs are usually free, a slight admission fee is charged at the Halloween event to cover entertainment expenses. Performers for regular Catacombs are not paid.

Catacombs who come in appropriate Halloween attire are charged \$.75; those not in costume pay \$1.

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The editorial opinions expressed represent those of the editor-in-chief.



# Sandman, Byrne Rep To Rally At MSC

Charles Sandman, Republican gubernatorial candidate, and a representative of Democratic candidate Brendan Byrne will be teamed up at a bipartisan rally Monday in the college amphitheater.

Sandman and Bob Wilentz, a former Hudson county assemblyman, will briefly discuss campaign issues

and then open the floor to questions for approximately 50 minutes.

**BYRNE WAS** unable to appear personally because of a previous commitment. Sandman will arrive on campus via helicopter at 12:15 pm. The rally is slated to start 15 minutes later.

Sandman, A US representative from Cape May County for the last six

years, is running on a platform endorsing home rule, strong law enforcement, and honesty in government. He opposes a state income tax and forced school busing.

As Essex County prosecutor, Byrne earned a reputation for toughness and honesty in a crackdown on organized crime and corruption. He was president of the

Board of Public Utility Commissioners for two years and was appointed to the State Superior Court in 1970.

**THE MSC Staff Association** the SGA, the Council for National and International Affairs (CINA), and the MSC/American Federation of Teachers are jointly sponsoring the

rally. Marcella Henry, president of the association, said the event was part of the association's policy "to provide members with programs of issues of current interest and concern."

In the event of rain, the rally will be moved to the Student Center.

## Youth Fare Hike

# Fly The Friendly Skies?

By Patricia Perrone

The Civil Aeronautics Board (CAB) is "cutting its own throat," according to Joe Kloza, MSC director of international programs. Kloza was referring to the CAB's recent decision to increase domestic youth fares.

The board has approved an 11% hike in reserved seat fares for those under the age of 22. Presently these rates represent 82% of the full fare. The increase will go into effect on Dec. 1.

**THESE ACTIONS** were taken in preparation for the eventual termination of discounts for young people, according to John Barrett, district sales representative for National Airlines. The total phase-out of these fares is set for June 1, 1974, he stated. Barrett implied that the fare increase is an inevitable result of the present state of the economy.

The government, through these rulings, is encouraging students to leave America and travel overseas, Kloza stated. "The idea of cutting off student access to their own country is absurd," he commented.

These increases will have no effect on Kloza's programs, as he deals strictly with international

student travel. However, the International Air Transport Association (IATA), the worldwide counterpart of the CAB, is now hearing proposals from the airlines concerning the annual increase of



international fares. According to the Oct. 9 issue of Travel Weekly, a trade newspaper, proposals for youth fare increases include an 11.3% jump from last year in the basic period (winter months) and a 12.34% jump in the peak period (summer months).

**THESE INCREASES** will most likely be approved by IATA for travel to all points in Europe, according to spokesman at the Alitalia Airlines Sales Office in Newark. When questioned about any possible termination of international youth rates, he responded, "No, it

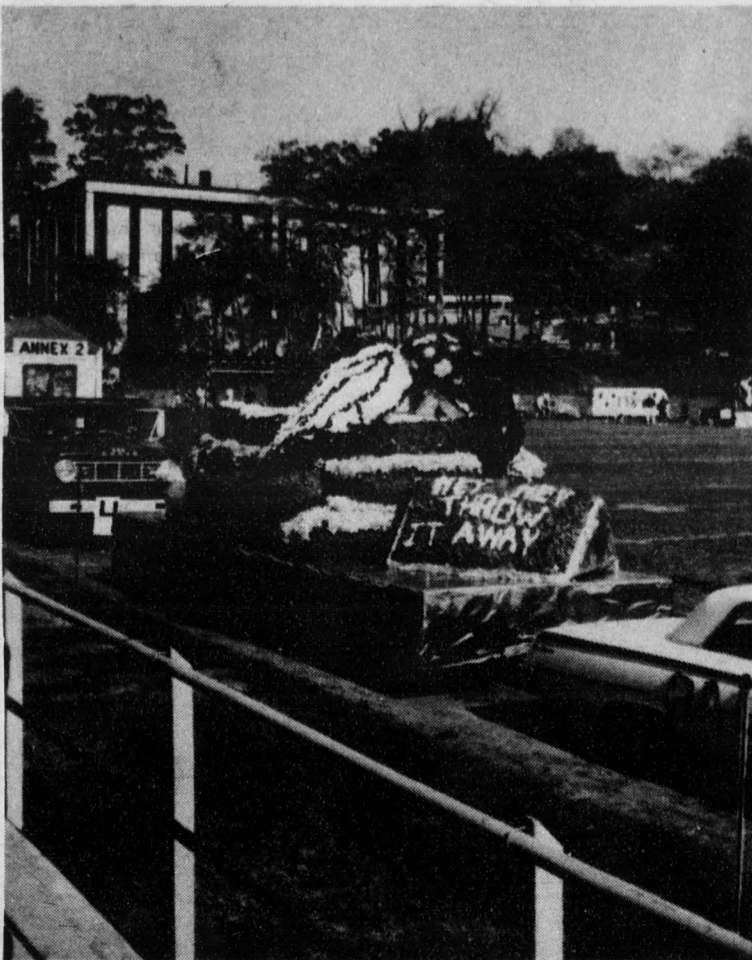
doesn't look like it."

Kloza was not disturbed about any increase in student costs of flying overseas. He explained that he is a member of the International Student Travel Conference, an organization which efficiently works to facilitate inexpensive travel for students all over the world. For example, during intercession he is offering a \$170 roundtrip jet fare to London. A comparable youth fare ticket would cost about \$60 more.

Kloza stated that travel is a very valuable asset to learning, especially for students. In Europe countries set priorities in catering to their students, providing convenient and thrifty means of exploring their homelands, he continued.

**"IN THE** United States, when the welfare of the student fights the dollar, the student always loses," he emphatically stated. Kloza then said, "It's a shame the United States is not made for student travel."

In other related action, the National Student Lobby (NSL) in Washington is conducting a campaign to restore stand-by air fares. These are distinguished from the above-mentioned rates in that no reservation for a flight can be made.



**IT AIN'T WHAT IT USED TO BE** — Homecoming will undergo several changes this year, among them the absence of a parade due to a lack of participants, according to CLUB spokesmen.

## datebook

### TODAY, THURSDAY, OCT. 25

**MEMBERSHIP MEETING.** Sponsored by Pi Gamma Mu, 1-3 pm, Russ Hall Lounge. Information on application for \$1500 scholarship will be given.

**FREE LEGAL ADVICE AND SERVICE.** Two attorneys available, sponsored by SGA, SGA office, fourth floor, Student Center.

**MASTER DANCE CLASS.** Sponsored by Dance Club, 7:30 pm, College High Gym. Admission: \$1 non-members, \$.50 club members.

### MONDAY, OCT. 29

**SKI CLUB.** For interested students, 9 am to 3 pm, tables will be set up in Student Center Lobby.

**ADVISORY BOARD MEETING.** Sponsored by uncommitted student advisory board, 3:30 pm, conference room, fourth floor, Student Center.

**GENERAL MEETING.** Sponsored by Ski Club, 4 pm, V-163, a film will be shown.

**FILM.** "The Heartbreak Kid," sponsored by CLUB, two shows, 8 and 10 pm, Memorial Auditorium. Admission: \$.75.

### TUESDAY, OCT. 30

**SKI CLUB.** For interested students, 9 am to 3 pm, tables will be set up in Student Center Lobby.

**SERIAL.** Featuring Buck Rogers, chapter five, sponsored by CLUB, noon, Student Center Ballroom. Free.

### WEDNESDAY, OCT. 31

**HALLOWEEN.** The whole day.

**SKI CLUB.** For interested students 9 am to 3 pm, tables will be set up in Student Center Lobby.

**"FOREIGN STUDY OPPORTUNITIES."** Discussion by Joseph Kloza, Office of International and Off-Campus Learning director, sponsored by the Women's Center, noon, Women's Center, Life Hall.

**LECTURE AND DISCUSSION.** "Women's Lib or Adam's Rib, speaker, Ruth Russell Gray, lawyer who is active on state and county committees, sponsored by Women's Center, 4 pm, Women's Center, Life Hall.

**CATACOMBS.** Sponsored by CLUB, 8 pm, Life Hall Cafeteria.

### THURSDAY, NOV. 1

**FOLK MASS CELEBRATION.** Sponsored by Newman Community, 10 am and 7 pm, meeting room, fourth floor, Student Center, noon, Ballroom A, Student Center.

**FREE LEGAL ADVICE AND SERVICE.** Two attorneys available, sponsored by SGA, SGA office, fourth floor, Student Center.

# Homecoming, 1973: A Break From Tradition

By Debbie Mindlin

Tentative plans by the College Life Union Board (CLUB) show that the "traditional" Homecoming will not occur at MSC this year. It will essentially be a "Homecoming Night" as opposed to the "Homecoming Weekend" that took place in the past, as the main festivities will be compressed into one night.

Mike Forcella, Homecoming chairman, said, "Tradition is dying. Hopefully students will get out and enjoy the evening." He warned, "Don't look back to the old ways which are not working."

**THE ACTIVITY** scheduled for Friday night is the showing of the

film, "The Godfather," in the Student Center ballrooms.

Saturday night will be the major night. The festivities will proceed as planned with a cocktail hour in the Student Center. The action will then move to Sprague Field, where the Indians will play Southern Connecticut State College with the Nutley High School band performing pre-game exercises. During halftime the Hawthorne Caballeros, who performed in at the Super Bowl, will put on an exhibition.

There will also be a display of fireworks at the game. This is another new event added to Homecoming and is part of Forcella's "experiment."

After the football game, Homecoming participants will enjoy a candlelight supper in the center. A cash bar will be in operation that night. There will be a band and dancing also.

**CLUB ANTICIPATES** all 375 seats at the candlelight supper will be sold. Tickets are \$13 per couple and also entitle the holder to the cocktail hour.

Forcella feels there should be "some sort" of Homecoming activities because the college "owes it to the alumni."

**CLUB** has always sponsored

## Faculty Housing Studied

The feasibility of building faculty housing facilities on campus are currently under study, according to Vincent Calabrese, vice-president for administration and finance and Jerome Quinn, institutional planning director.

A group of "private citizens interested in helping the college," the Development Fund Board, is examining means of funding and state and local ordinances, and trying to secure a land site, according to Quinn.

**PLANNING** has not gone beyond the "economic stages," Quinn said, and realization of the plans, if feasible, is probably "several years off."

"There is a definite need for

faculty housing," Calabrese stated. Quinn said the idea had been discussed for some time, but had only recently been considered economically possible. New faculty members have found they "couldn't afford local housing," Quinn stated. He said on-campus facilities for the faculty would be advantageous to students as well as the faculty, since faculty members could be "more available" to the students.

The state Educational Facilities Authority, which funds construction of academic and student buildings, cannot fund a faculty facility, Quinn explained. Instead, the building will be privately funded, and, hopefully, subsidized with federal monies, he stated. In addition, the plans might

stand better chance of approval by local towns if privately funded, Calabrese explained. A project independent of public support would mean that the town involved would collect tax revenue from the facility, he noted.

**CALABRESE** said that the board hopes to use high rise apartments for the complex. If these are in violation of local ordinances, townhouse-type apartments will be proposed, he said.

The proposed site for the project is an eight-acre MSC property on Valley Road in Clifton. The board would have to purchase the land from the college, Quinn said. Purchases elsewhere would have to comply with local ordinances, Calabrese stated.



# CLUB Sponsors 'Foto' Competition

By Dia Palmieri

MSC's camerabugs are being given an opportunity to boast their talents. The College Life Union Board (CLUB) is sponsoring a "Fabulous Fotos" contest which is open to all students.

CLUB chairman Bud Schulhafer explained that, "We feel that there is a growing interest in amateur photography on the MSC campus. This contest will give an opportunity to students to display their work."

ANY TYPE of black and white photograph will be accepted, including still life, portrait, social commentary, texture and movement. Criteria for judging the photographs will be based on technical skill and the power of imagery.

According to Ursulla Zegel, arts

chairperson of CLUB, "We are looking for good images and the effect which the photograph, as a whole, brings out. This means more



than simple pictures of dogs and cats, it means being creative."

There will be three cash prizes awarded. The first prize winner will receive \$100 and will have his/her photograph printed in the MONTCLARION. Fifty dollars and

\$25 will go to the second and third prize winners, respectively. According to Schulhafer, three members of the fine arts department will judge the photographs. The names of the judges have not yet been disclosed.

ALL PHOTOGRAPHS will be put on display in the General Store of the Student Center on Nov. 7, 8 and 9. During this time a student ballot box will be set up. All students will have a chance to vote for a photograph they feel deserves merit. The winning photo, chosen by the students, will receive \$50 in prize money.

Students are limited to submit one photograph. Deadline for submission is Nov. 5, at 4 pm. Applications and contest rules are available in the CLUB office, located on the 4th

floor of the Student Center and also at the information desk, located in the Center lobby. All applications must be returned to the CLUB office. When the contest is over photographs

will be returned only upon request. "This is the first photo contest that CLUB has sponsored," Schulhafer stated, "If it is a success we hope to make it an annual event."

## Lurie Revisits MSC



Toby Lurie

Quarterly will sponsor the appearance of poet Toby Lurie at MSC on Mon., Oct. 29 for a seminar and poetry reading. The seminar with Lurie will be held in the conference room on the fourth floor of the Student Center at 2 pm. The reading will be held in L-135 at 8 pm.

Admission to the events is free. Quarterly editor Bruce Conforth said that any musicians, dancers and poets who want to participate in the activities are welcome.

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# You Take 1500 Pounds Of Clay...

By Kim Tsang

Last Wednesday, the avant-garde came to Montclair State and landed between the fine arts building and Partridge Hall.

At noon on that day, ten ceramics students accompanied by their instructor Patricia Lay proceeded to plop, pound, sling, fling and slap 1500 pounds of clay between the two buildings.

THE RESULT of their work was a sculpture outlined by a rectangle of small mounds of clay. The bulk of the work consisted of coils and cylinders of mangled and contorted clay. Balancing this composition were smaller pieces of sculpture and an area of smooth and patterned sand.

"It began when a couple of us were playing with clay and decided to extend that," explained student Sally Wells. "Actually it's more than

playing," she continued, "it's dealing with sculptural space on a larger scale."

Lay called the creation a "spontaneous" event. "It was expressing oneself with clay in a freer

and larger dimension," she explained.

NICK SISCOE, another student in the class, called the sculpture "an expression of people's emotions and feelings at the time." He called it a manner in which the students could "let out all their frustrations and anxieties."

"We weren't aiming for perfection in the sense of form," Sisco said.

Lay considered student exposure to the sculpture important. "It was valuable for the visual experience to get a response, any response, love, hate, it really does not matter," she said.



"A EXPRESSION OF EMOTION" — was what one student called the clay sculpture constructed last Wednesday by a ceramics class between the fine arts building and Partridge Hall.

## Newsdesk

ELECTIONS were held on Oct. 18 for officers in the Montclair State Students Recreation and Park Association. Elected were Maryellen Mahan, president, Ellen Pankenier, vice-president, Ken Langlieb, treasurer, Gail Kosty, secretary and Gail Hamersma, corresponding secretary. The group's purpose is to emphasize the value of recreation as a profession and to unify the MSC recreation majors.

Any students interested in PERFORMING their music live on WMSC are asked to contact Doug Santaniello in the WMSC office on

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The School of Humanities and the English department will sponsor a WOMEN WRITERS Conference on Fri., Nov. 2 from 1:30-3:30 pm in Ballroom B of the Student Center. The conference will include a panel discussion of women writers from 1:30-2:15 pm conducted by Dr. Claire Healey, speaking on Amy Lowell, Professor Carole Stone on Sylvia Plath and Dr. Sharon Spencer on Anais Nin.

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College Life Union Board Presents :

# HOMEcoming WEEKEND

Fri., Oct. 26

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Sat., Oct. 27

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... AND BLESS ALL THE PERMISSIVE, BUBBLE-HEADED, LIBERAL JUDGES ...

Angelo Genova

## Students Demand A Commitment

On Nov. 17, the AFT will call for a strike vote from its rank and file membership in the event an agreement cannot be made through a Public Employee Relations Commission mediator.

During the interim, we as students will be bombarded by both faculty and administrators as to our feelings on the possibility of a strike. When we are informed by both sides, we must be aware initially that a residual

antagonism exists between both parties.

Information conveyed by the Chancellor's office will be biased in behalf of the Department and Board of Higher Education's position. Information garnered from the AFT will concern itself solely with the AFT's position.

### ATTEMPT

In each case both parties will attempt to show how their respective positions are more favorable to student needs. Both the state and the AFT will be looking to play us for their respective advantages and to our ultimate disadvantage.

We must not be used in this power struggle. The Department of Higher Education has proven its failures in upholding student concerns. The AFT, in this initial contract negotiation, has incorporated specific terms that may jeopardize any position students will have in governance or evaluation in the future.

The Department of Higher Education has not guaranteed us anything. We are sure of this by considering their past performance. We can say the same of the AFT if we review their commitment to students at the Stockton State, Ramapo State and William Paterson College strikes of spring, 1973.

### IMPERATIVE

It is imperative that we are not toyed with and made fools of by either party. It's high time that we demand a reciprocating, guaranteed commitment if our support is to be directed.

## NORML Seeks Marijuana Reform

By Lyle Sigmon  
NORML

As ludicrous as it seems, marijuana is still illegal in New Jersey. Although about one million New Jerseyans turn-on, the law still calls possession and use of this euphoric herb a crime, and as thousands of people (mostly young people and/or college students) in this state learn each year, the law is sometimes enforced. People even spend time in jail for "weed crimes."

There are people who are trying to do something about this. Among them is the National Organization for the Reform of Marijuana Laws (NORML). The first public meeting of NORML was held at the Unitarian Universal Church, East Orange last Saturday. About 100 people from all over New Jersey attended.

### LOCAL

The meeting featured R. Keith

Stroup, the national director for NORML who spoke about recent national developments and the need for local grass roots organizations, such as NORML, throughout New Jersey. On hand was Lois Gingerelli, a dynamic independent candidate for New Jersey's General Assembly, district 27. Jack Sinnickson, a New Jersey organizer for NORML and Ralph Fucetola, a prominent "bust" attorney in this state, were also present.

The discussion centered about these three key concerns: the steps necessary to develop effective groups in this state, the advances that have been made in other areas of the country, and a potential setback in New Jersey.

This month Oregon became the first state to remove criminal penalties for private possession and use of marijuana. Under their new

law the offender receives no jail sentence or harmful criminal record, just a civil fine.

### OPPRESSIVE

Also earlier this month, NORML, represented by former Attorney General Ramsey Clark, brought a civil suit in the federal district court of Washington, DC, challenging the constitutionality of the nation's oppressive marijuana laws.

The court is being asked to declare the laws prohibiting the private possession and use of marijuana indicative of the individual's right to privacy and of other express guarantees of the U.S. Constitution.

However, New Jersey seems to be committed to the mistakes of the past. State Assembly Bill A2573, which would enforce a mandatory prison sentence of at least six months for the simple possession of less than

25 grams of marijuana, has been introduced.

### CONTRAST

This is to be contrasted with our present law, one of the more liberal in the nation, which (although allowing similar penalties) does not impose mandatory jail sentences. In practice it usually results in a moderate fine and a criminal record.

The bill has been referred to the Assembly Judiciary Committee, and may be enacted unless its potential victims and freedom-loving people make their opposition known.

You can do this by writing the Judiciary Committee (State House, Trenton 09625) and working with NORML or similar groups. NORML can be reached by contacting Jack Sinnickson at (201) 525-2363 after 6 pm, or by contacting the national headquarters located at 1237 22nd Street, Washington, D.C.

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**Judy Collins**  
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# Montclarion

Vol. 47, No. 44

Montclair, N. J. 07043

Thurs., October 25, 1973.

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Susan Kelly editor-in-chief  
Carla Capizzi managing editor

## Worst To Come?

When the Watergate scandal unveiled before the American public this summer, the people lost much of the trust that they had in Richard Nixon. However, in his own inimitable style, Nixon has succeeded in destroying whatever small trust was left when he wiped out the special prosecutors office, forced the resignation of the attorney general and fired the assistant attorney general.

Calls for impeachment were heard from both parties and they were justified. In proposing his "compromise" solution to the tape problem in defiance of the court order to allow Judge Sirica to hear the tapes, and in firing those officials in the justice department who did not agree with him, Nixon not only broke the law but seriously damaged the balance of powers established by the constitution in eliminating an office whose structure was formulated by Congress with his reluctant consent.

However, with his sudden compliance with the court order, Nixon eliminated much of the legal basis for a possible impeachment. In spite of the fact that the nation has as its leader a man who considers himself above justice, impeachment proceedings would almost certainly fail to win approval of both congressional houses.

What must be done is the reestablishment of the special prosecutors office with its former independence. The Watergate investigation, which the president has suggested go to the justice department, must not be undertaken by a group of "yes men" who do not have the courage to resign rather than implement Mr. Nixon's version of blind justice.

Students must take an active part in letting their feelings be known on this subject. It was only after the White House received an avalanche of letters asking the president to resign or suggesting that he be impeached that he decided to turn over the tapes. Students must write to their congressmen demanding that the prosecutors office be re-established with safeguards against a second demolition.

It has not been a year since the president was elected. In that time, his two chief aides as well as numerous lower level aides have either resigned or been fired. They were then indicted on criminal charges. The former attorney general and the former secretary of commerce have been indicted on criminal charges.

It was revealed that vast sums of federal money have been spent on the president's San Clemente and Key Biscayne homes. The vice-president resigned and pleaded guilty to charges of income tax evasion (to be kind, we won't mention the numerous bribery charges that he would have been slapped with had he not taken this course of action.)

And as the finishing touch, the men brought in to clean house have been forced out of office.

That's not bad for a year's work — it's going to be a long three years.

## A Good Example

The students who have begun to re-establish the School of Humanities Senate should be applauded for their efforts. The school senates have been neglected in the past by apathetic students but it is through these bodies that students can fight the growing tendency of higher education to offer mediocrity over quality.

Through the school senates students can voice their opinions on such areas as curriculum and the evaluation of teachers. If they are overlooked, the entire college suffers. Hopefully, the other schools will follow the School of Humanities example and pump new life into their senates.

### Soapbox

## Write Congressmen on Impeachment Question

#### To the Editor:

As a citizen of the United States, I cannot stand by and watch Richard Nixon flagrantly defy the laws on which this country is based. If we silently accept his decisions our congressmen will feel that the "Silent Majority" is still backing the President and his power will continue to grow until there is nothing we can say or do to stop it. While we still have some power we must use it.

Our Congressmen depend on us for votes. They represent us and will vote the way they feel their constituents want them to or face defeat in the next election. Write your Congressman! Better yet, send him a telegram. Let him know that you want Richard Nixon impeached. While you're at it, send a letter to Rep. Peter Rodino from Newark, the chairman of the House Judiciary Committee and Rep. Charles Sandman, a member of that

committee. If we silently sit by, we will have no one to blame but ourselves.

Terry Sullivan  
Class of '77

#### To the Editor:

All of us know what is happening in the hierarchy of the Nixon administration. Slowly but surely, Nixon's administration is falling apart because of Watergate and the corruption in the White House. Now one has to hope and pray to God that this nation will not be pulled down with Nixon.

One has to understand my feelings before I go on. I care about my country. I feel my future depends on my country's future. The people who govern it control my future, your future and our nation's future. If the leaders of our nation become too powerful, then our future is

threatened and our freedom will become a memory of the past.

I am writing this letter one day after the President fired special prosecutor Archibald Cox. As I set here at my home writing, newspapers and television tell me that there is talk of impeaching Nixon. Do you feel he should be impeached?

That is the whole purpose of my letter. We as US citizens have the right to decide how our country is run. We must decide if our country is to be ruled by the laws of the land or by individuals. Should one man decide who is right and who is wrong, or do we have laws that guide our country? Only you can express your thoughts, your feelings and your belief that Nixon is right or wrong. Only you can say you care about our nation. Only you can prove if you love it!

You can prove that you care and love our nation by writing to your

congressmen and telling them whether you think Nixon should be impeached. Only then can they represent you as they should. They must first know your feelings before they can vote as you want them to. Take the time today to write, not tomorrow. Tomorrow may be too late. Tomorrow our freedom may be gone!

Michael J. Dobrowolski,  
Business Administration, '75

### Aid Appreciated

#### To the Editor:

We want to take this opportunity to send our best regards to people in our alma mater.

We are Puerto Rican and Chicano farmworkers in the South Jersey area

who have been greatly supported by MSC. We are very much grateful to see that the college is really doing its best to help us to have the opportunity and facilities to educate ourselves with very prepared, experienced people and a relevant, down-to-earth curriculum. At this time we would like to thank the college for its position. We also want and would like to encourage the college to continue to help us in our struggle.

Ramon F. Rodriguez  
Hector Ledezma  
Elona Bonilla  
Dolores Canell  
Julio Roman  
Telma Cramer  
Arcelio Lopez  
Hector Morales,  
Pureto Rican Youth  
in Action-Association  
of Puerto Rican  
Farmworkers

## Gremlin Village

### IT'S OIL RIGHT, MA!



Gary Hoitsma

## MSC Must Address The Fundamentals

I propose that the formal leaders of MSC be solicited by some organ of the campus media, preferably the MONTCLARION, for the purpose of having them address on a basic level some very important and fundamental educational issues.

In particular, the president of the college, the members of the Board of Trustees, the leading administrators, the various deans, as well as the presidents of the AFT and SGA should be asked to come forward and give their answers to the following questions:

What is the fundamental purpose of education? What specifically is the nature of a quality education? What are the objectives toward which our institution is striving? Are these objectives being fulfilled? If so, how? If not, why not?

#### DIFFERENT

In what way or ways is an individual supposed to be different when he leaves MSC from when he entered?

If one of our purposes is the pursuit of truth, then what is the nature of truth? Does truth exist? Is it attainable? Or is truth relative? If so, what are the various implications?

If one of our purposes is to develop the student's critical and analytical faculties, then toward what end should we be doing this? What, if

any, mental skills should an MSC graduate possess? Why?

#### NEUTRALITY

Should MSC take a position of neutrality in its presentation of conflicting ideas? Does it?

What, if anything, should an MSC graduate know about the cultural, political, religious and moral heritage of Western Civilization? Why?

What values should an MSC graduate hold, if any at all? Why? Do MSC graduates hold these values or any values? If not, why?

#### DEFINE

Finally, define these following terms: relevant, progressive. Be specific.

Until these fundamental questions are thought about, talked about, debated, and answered, MSC will continue to drift aimlessly in the wind. That is why I would urge anyone with anything to say to come forward now.

We should recognize, once and for all, that in the final analysis, the issues raised here far outweigh in importance and significance all other concerns, whether they be faculty salaries, student rights, parking lots, tuition hikes, or any of the other so-called issues the resolution of which is rendered meaningless by our continuing failure to address the fundamentals.



## Husa, Starer CS-X Guests

Karel Husa and Robert Starer will be the guest composers at the Tenth Annual Composers' Symposium at MSC on Tues., Oct. 30 and Wed., Oct. 31.



Karel Husa

Symposium coordinator, "This yearly event is designed to enhance the students' knowledge and enjoyment of the music of distinguished contemporary composers by giving them the opportunity to work in an informal situation under the composers' direction."

The general public is invited to attend the 8 pm program in Memorial Auditorium on Oct. 31. This program will feature the works of the two guest composers, Husa and Starer. Rehearsals, theory workshops and other activities held during the daytime hours on Tuesday and Wednesday are also open to all who are interested.

The two composers-in-residence



Robert Starer

are internationally renowned—Starer for his sweep of form and style in such compositions as "Concerto a Tre" and "Piano Concerto No. 2" for orchestra and soloists and "Ariel" scored for solo voices, chorus and orchestra. Husa is known for his Pulitzer Prize-winning "String Quartet No. 3" and for numerous large instrumental works among which are "Music for Prague 1968" and "Apothesis of this Earth."

A native of Vienna, Starer has been a naturalized US citizen since 1957. He studied at the State Academy of Music in Vienna and Julliard in New York. He has been the recipient of two Guggenheim Fellowships and one Fulbright Fellowship.

Husa comes from Czechoslovakia, where he studied at the Prague Conservatory. He continued his training in France at the Paris Conservatory and Ecole Normale. Since 1954, he has been professor of composition at Cornell University and director of the university's orchestras.

Forty musicians of the New York Philharmonic will present a concert in Memorial Auditorium on Wed., Oct. 31, at 8 pm, as a climax to the Symposium.

The performance by the Philharmonic musicians replaces the free student concert, originally scheduled for this date.

## "Mutt And Jeff" -- NY's Finest?

By Mark Mulick

Cops are all around us this season, in movies as well as on TV, but few have been done as comically as director Aran Arakian's latest offering, "Cops and Robbers."

The Mutt and Jeff duo of Cliff Gorman and Joseph Bologna play the leads in this delightful romp through the fantasies of two of New York's finest.

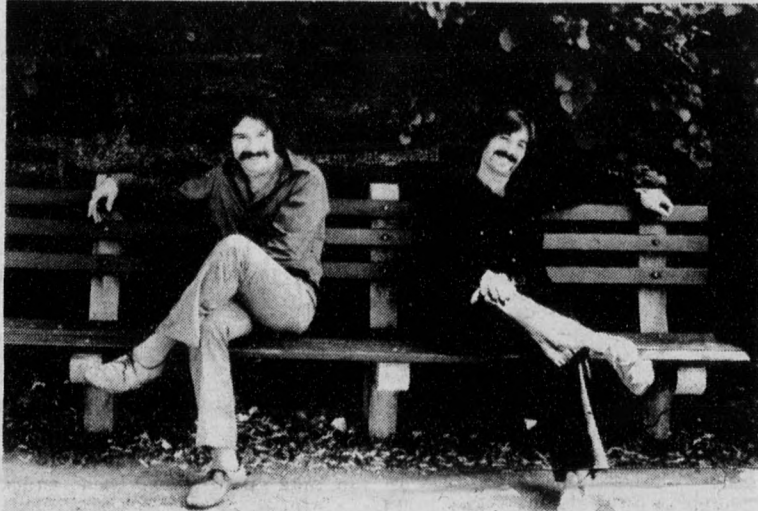
While stuck in a typical New York city traffic jam, Bologna confesses to pulling off a liquor store holdup while in uniform. Because "it was so easy," the cigar-smoking pair decide to pull off a really big caper. After conferring with a mafia contact man by the name of Patsy O'Neil they plan to steal \$10 million in securities from a Wall Street firm during a ticker tape parade for visiting astronauts. Everything goes according to plan until another group of policemen show up to investigate another crime in the same building. So the two decide to destroy the evidence and double cross the mafia, to whom they are going to sell the

stolen securities.

The exchange is to take place in Central Park. But by the time our heroes arrive on the scene the place is crawling with mafiosa hit men. They grab the money and drive off in a police car only to find that all the exits are blocked by the mob's cadillacs. In a last ditch effort they crash through a fence into a police car repair yard and make their getaway on a bus, where they can contemplate their new found wealth.

Gorman and Bologna are outstanding as the two cops gone astray. They handle their lines with poise and a sense of comedy that is quite apparent. A creditable performance is also turned in by Jack Queens as Patsy O'Neil, the mafia contact man.

Writer Donald E. Westlake really captures the flavor of the New York police scene. The camera work is crisp and ingenious. Moreover "Cops and Robbers" makes for a thoroughly enjoyable evening of entertainment.



A LITTLE BIT OF FOLK — Acoustic folk artists Happy and Artie Traum will be appearing at Montclair High School on Sat., Oct. 27 as part of the continuing First Mountain Music Festival. The Traums, beside showing their own versatility on and off the stage, have backed up such major performers as Bob Dylan. Both brothers are artists and authors about their country-oriented sound, which they developed while living in the hills of upstate New York. Tickets are \$3.50.

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## 'The Mandrake' 'A Good Dirty Joke' Superbly Played

By Jo-Ellen Scudese

Said one comedian to another: "Did you take a bath this morning?" To which the second replied: "No. Why, was there one missing?" Spoken by Tony Salerno (Raffles) and Stuart Zagnit (Phineas) and typical of the line gags bubbly babbled forth in Tuesday evening's full dress rehearsal of "The Mandrake," the play can be called nothing short of superb - a delightfully corny, bawdy, farcical comedy full of vim, vigor and vitality.

"The Mandrake," the first of four 1973-74 productions in the new speech/theater dept.'s Major Theater Series, flows together in an easily apparent all-out effort. Sparkling, crisp quick-paced dialogue coupled with animated blocking and

numerous sight gags (including magic tricks such as walking Halloween skeletons and self-stirring bowls) all combine to ensure chuckles, snickers, laughs and out-and-out knee-slapping roars.

Originally written by Machiavelli as a sophisticated Italian Renaissance commedia dell' arte sex farce, the play has been translated and charmingly adapted by Dr. Jerome Rockwood, MSC speech/theater professor, whose major changes include updating the play to an 1890's New York City burlesque/vaudeville era.

Briefly, the play concerns itself with the marital problems between an old man, Paltry (played by Ed Gero) and his young, sexy wife, Mittens (Mary Bruen) and the repercussions of an ancient

aphrodisiac taken from the mandrake root.

An atmosphere of striped pants and spats, frolicky dresses and colorful parasols prevails. There is even a scaled-down version of an authentic 1890's trolley car brimming with a barbershop quartet plus three musicians with tuba, bass drum and piano.

Neatly framed in royal blue and glittering gold gilt screening with a sparkling row of brightly-lit footlights, set designer W. Scott MacConnell, MSC speech/theater professor and executive producer for the Series, immediately focuses in on a "vaudevillian scene" - a sharply-dressed and completely transformed New York City done up in pastel-shaded buildings combined with luscious special-effects lighting which, in toto, reflects the delicate/bawdy, pious/decadent 1890's period.

All cast members are to be congratulated for their lively and expressive performances. Tony

Salerno, a "veteran" of MSC's Players, portrayed the rakish Raffles with sharp wit and a keen sense of the burlesque. The part of Paltry called for great stamina by Ed Gero, who met the task nicely. Bill Goekler gave a very convincing and hilarious portrayal of the crooked, alcoholic faggot priest, Mittens, the wife, was extremely well-played by Mary Bruen, who combines sensitive acting with talented singing and dancing. Stuart Zagnit as Phineas the con-man, Dorothy Hayden as the mother, Martha, Raffles' friend Beans played by Joe Marinello and Joe CAsentino, the friar's "accomplice," all gave first-rate performances.

Also to be congratulated are the musicians who keep the play's pace moving along so brightly, as well as the barbershop quartet members who do a lot more than just sing, (Jim Van Treuren, Lee Nolan, Griselda Garcia, and Donna Betz.)

This light-hearted romp of a play also includes colorful and imaginative costuming by Joseph F. Billa,

costume designer of the currently running Broadway production of "Waltz of the Toreadors," and original "honky-tonk-beer-hall-piano" type music by Rockwood and Thomas A. Wilt, flutist and MSC music professor. Among the best songs are "Give a Little, Take a Little," a group medley done by the friar and quartet and the "Y" song done by Mittens and the two female barbershoppers.

"The Mandrake" is MSC's speech/theater department's 1973-74 entry in the National Collegiate Drama Festival which involves over 500 colleges and universities throughout the country and is sponsored by the American Theater Association and the American National Academy of the Dramatic Arts.

A sure bet for Hofstra University regional finalists and a real hopeful for one of the ten National awards given by the J.F.K. Center for the Performing Arts, "The Mandrake" needs seeing for believing.

## Set Made With 'Spit, Sweat, Blood'

You've heard of putting a show together with "spit, sweat and blood?" The designing and construction crew for the first 1973 Major Theater Series production of the farcical burlesque, "The Mandrake," could easily adopt the "spit, sweat and blood" adage and also add a few more lines to the list - such as pie plates, home-made styrofoam, boat break-drums, felt and ping-pong balls.

"The Mandrake" is a real witches' brew of a production. Set in an 1890's New York City period, the play is a "romp for the creative imagination," stated W. Scott MacConnell, MSC speech/theater professor and set design for the show. "We are working in exaggeration. Since "The Mandrake" is a combination of burlesque and vaudeville, I have many options to choose from as far as designing materials are concerned. There is no need to be historically perfect. Instead, I am rather like a cartoonist doing a caricature, as opposed to a photographer who tries to capture "reality" through a picture," MacConnell explained.

The set reflects the mood of the play, dubbed by MacConnell as a "sexy, good dirty joke." Lavender,

blue, and pink/rose buildings stand out in playful contrast to costumes of bright yellow taffeta and Italian blue silk. "Everything sparkles in this show," MacConnell continued, "even night time falls bright blue."

"As MSC's entry in the National Collegiate Drama Festival "The Mandrake" must be built to tour, which means that all flats (the basic piece of scenery for stage sets) and wagons must be constructed in such a way as to facilitate easy, economical movement.

"We used very few nails to hold this set together - almost everything is connected by loose pin hinges and latching ropes for easy disassembly and assembly," MacConnell said. He continued, "Most MSC productions in the past have been struck immediately following the final performance. From the designer's point of view, one of the things that makes 'The Mandrake' unique is that the entire set will go into storage."

Before and during "The Mandrake," Peggy Carroll, MSC speech/theater graduate assistant, together with the business staff for the show will feature a lobby display entitled "The Mandrake - Fact, Fantasy and Fiction," which will boast an actual mandrake plant to be hunted up by MSC biology professor, Mrs. Mary Army.

"The plant will have to be enclosed in a glass bell jar of some sort, since it is both rare and dangerous - that is, the root contains a highly potent drug of sorts," MacConnell stated.

-Scudese

## The Major Theater Series presents



Oct. 24, 25, 26, 27, at 8:30 p.m.

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# IM Finals At Sprague

Intramural football competition will come to a close on Tuesday and Wednesday night at Sprague Field as playoffs, championships and consolation games are played.



BLITZ: Led Zeppelin quarterback Bruce Grabor dodges a defending Blue Jay in Monday's intramural football action at the Bohn Hall Field. Though Grabor's pass was incomplete on this play, the Zeppelin won, 14-6.

Stu Richter, SILC student president, explained that the playoffs will include the first four teams in each division, both Men's Divisions and the Coed Division. The first place teams will play the fourth place finishers and the second place team will face the squad that finished third to decide the teams in the finals.

The winners in the Coed Division will vie for the championship on Tuesday at 7 pm on Sprague Field.

The Men's Division I finals will take place at 7 pm that same night, followed at 9 pm by the Division II championship game.

The consolation game for the Men's Division is slated for 7 pm on Wednesday to be followed by the all-campus championship game at 8 pm. The latter contest pits the Men's Division I champs against the Men's Division II champs.

Richter explained that the student referees and officials will be outfitted in new black and white striped shirts.

He was also enthusiastic about the support given to the football program thus far this year. "The Athletic Department has been really cooperative in giving us the field for both nights," he said.

"A lot of people thought that things wouldn't go too smoothly this year with the split (of intramurals with the Athletic Department) but we've been really pleased with the cooperation," he concluded.

## montclarion scoreboard

### KEGLER CLOSEOUT

Intramural bowling applications are due on Wednesday at noon at the Intramural Office, basement of College High. Action starts on Mon., Nov. 5, at 4 pm.

### RALLY ROUND

A memorial car rally will be sponsored by the NJ Council of Sports Car Clubs in memory of Bob Kriney, a 1968 MSC graduate. Kriney died recently from injuries sustained in an auto accident.

The rally is scheduled for Sun., Nov. 18, with registration at 8 am. Cars will start at the Mastoris Diner at the junction of routes 206 and 130, Bordentown and finish at the Concord Motor Inn, Mount Holly.

Registration is \$6 the day of the event and \$5 for pre-registration. All proceeds for the event go to Kriney's wife, Sandy, for their 10 month old daughter, Michele.

For further information, contact Pam Shore, 1224 Putnam Ave., Plainfield, N. J.

### IM THREE-MAN BASKETBALL STANDINGS

Division I	
Rams	3-0
Raisinettes	3-0
Raiders	3-0
Faculty	1-2
Alpha Kappa Psi	1-2
Epsilon Psi Omega	1-2
Wallbangers	0-3
77'ers	0-3

Division II	
CG's	2-0
TAB	2-0
Bombers	2-0
Oradell AC	1-1
Duht	1-1
Essex Eagles	0-2
Panthers	0-2
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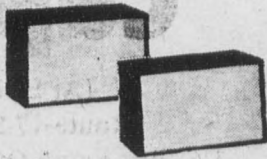
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MONTCLARION/Jerry Ford  
**BOOTERS DOUBLE-KNOTTED:** MSC's Dick Moore fights off a tripping attempt in last Wednesday's clash with Newark State College (above) while a Squire and an Indian collide following a headball (right). The game ended in a scoreless tie to wreck MSC's chances at a NJSCC title. A 1-1 tie with Queens College Saturday brought the Indians' record to 4-1-4.



## TSC Blanks Squaws

By Joan Miketzuk

A field hockey team's nightmare came to life at Brookdale Park Monday as Montclair State outplayed and outthrust the Trenton State team, but still came up on the short end of a 1-0 score.

The Squaws hovered over the Trenton net, like vultures eagerly awaiting the moment to pounce on their prey.

**THE BALL** was whizzing back and forth in front of the goalmouth and even when Trenton netminder Eichfield came out 20 feet to block a shot and got caught out of position, somehow the ball managed to avoid a

confrontation with the cords.

It was the women's second shutout and third loss of the year against a win and two ties.

The Squaws consistently beat the Trenton women to the ball and showed fine stickwork throughout, but to no avail. Except for a slight letdown at the end of the second half, MSC controlled the play and thwarted the Trenton squad's scoring opportunities with sharp defensive play.

**ON OFFENSE**, the Squaws' passes seemed to be radar-directed from stick to stick. Coupled with hustle and drive, the women managed

to keep the Trenton defense busy, but couldn't score.

The lone goal of the game came in the opening minutes. After an MSC scoring attempt proved fruitless, Trenton's Carol Sadley trotted down the right sidelines and drove the ball into the left corner of the net.

MSC goalie Laura Sanson didn't let another by the rest of the afternoon, making some fine stops for the Squaws, the most noteworthy being an exceptional split save in the second half.

After yesterday's contest with Princeton University, the women will be participating in the New Atlantic Field Hockey Tournament this weekend.

MSC WILL play three of the 12 schools involved in the tournament this weekend, Centenary College, Douglass College and Fairleigh Dickinson/Madison. From this tournament, individual players can be selected to participate in the New Atlantic Regional Tournament on Nov. 10 and 11.

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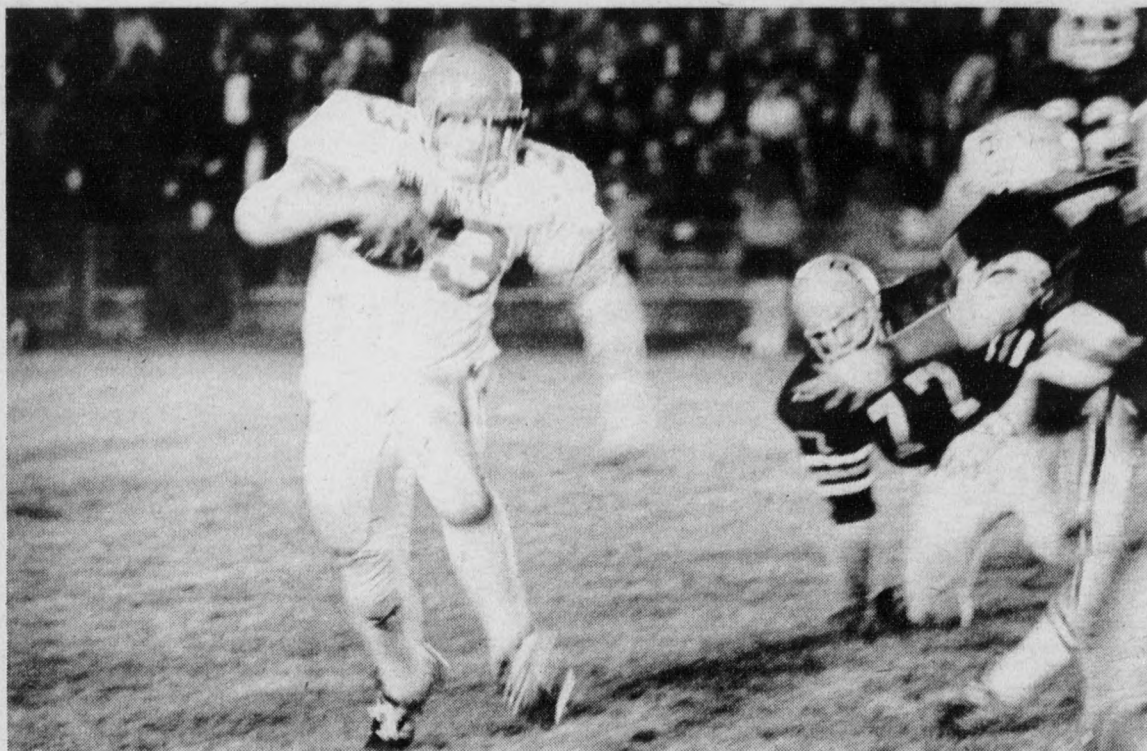
# Montclarion

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Thurs., October 25, 1973.

## MSC Comes Home to SCS



MONTCLARION/Greg DiGiacchino

**STILL LIFE:** MSC runner Ron Vandermay is captured by the camera's eye as he searches for a block to follow through the offensive line. The only scoring was done by Moses Lajterman's foot as the Indians strangled the Pioneers, 3-0.

By Joe Castronovo

Ask the average Montclair State student what Homecoming means and he'll probably say, a parade, a Homecoming queen and a football game. Ask the average Montclair State football player what it means, and after cringing in terror at the very thought of HOMECOMING, he may be able to force out the dreaded words, Southern Connecticut...

Why, the reader may ask, would this relatively harmless looking word conjure up such an overwhelming sense of insecurity and apprehensiveness in one of our beloved heroes of the gridiron? Perhaps a short summary of what Southern Connecticut has meant to those teams who have had the pleasure of making their acquaintance already this season may help clear up the confusion somewhat:

Good old SCS, as it is sometimes called by those at a great distance boasts a 5-1 mark going into Saturday's confrontation with Clary's boys, having already trounced Main Maritime Academy, the Coast Guard, Springfield (Mass.), Bridgewater and

Glassboro (last week, 28-0). Their lone defeat came at the hands of Wesleyan. Four of the five victories have been shutouts. The Southern Connecticut defense has given up a total of 25 points all year, and aims to keep it that way. In the words of MSC defensive coach, Don MacKay, "They're big, mobile, and defense-oriented."

Defense-oriented? MacKay soon clarified his point: "I'd say they're probably the best defensive team we'll face all year."

In view of all this, added to the fact that MSC star receiver Bob Haddad suffered torn ligaments early in the game with William Paterson and will not see action Saturday, the Indians chances for victory look about as bright as Nixon's future in the White House. Remote? Undoubtedly. Impossible? Not according to MacKay.

"We'll beat them, that's my prediction. If I didn't think we could beat them, I wouldn't be here," he said assuredly.

MacKay wasn't the only optimistic defensive coach within the immediate area. Tom Testa added: "If Bob Martin and Bob Korzik play the way they did tonight, and Rich Tate (who has a bad hip) does his job, we'll give them a real tough time of it. I'm sure of that."

Famous last words or accurate prediction? Only time will tell. As of last Saturday, none of the helmeted he-men had seen or knew anything about the awesome powerhouse they'd be grappling with come this weekend. Chances are that what they know about Southern Connecticut now would fill a book, and, in all likelihood, does Clary Anderson's playbook.

Castronovo

## Lajterman Boots Pioneers, 3-0

What can you say about a 3-0 football game? "It was a great defensive battle all the way," or "it sure went down to the wire?"

But one person was indeed quite satisfied with the performance put on by the Montclair State football squad Saturday night in Sprague Field, as they nipped William Paterson by the baseball score mentioned above. His name is Clary Anderson, and as the coach of the Indians, he seemed reasonably thrilled by it all, despite the fact that his team failed to score a touchdown against a club that was 2-3 before the contest.

"They (William Paterson) were fired up tonight, that was obvious from the way they played us. If they played like that every week you can bet they'd have more to show for it than a 2-3 record," Anderson remarked.

"OF COURSE we did hurt ourselves with fumbles (four, three of which were lost), but our defense held up and pulled us through alright," he continued.

"Our pass coverage was excellent as well (William Paterson completed no passes on 11 attempts)," Anderson concluded.

Another problem which managed to rear its ugly head and diminish the tribe's scoring capacity somewhat was that of penalties. MSC saw a total of 70 yards marched off against them during the course of the evening, while their opponents were penalized but 15 yards all night.

NEEDLESS TO say, a win is a win, and the Indians won with the aid of a 37-yard field goal by kicker Moses Lajterman, who is loved by the Pioneers about as much as Reggie Jackson is worshipped by the Mets.

Upon receiving a punt on their own 46-yard line, MSC proceeded downfield to the Pioneer's 27 where

Lajtermann booted the ball through the goalposts with 9:45 to go in the first period.

Later in the same period, after a 27-yard pass play from Indian QB Craig Hugger to halfback Franklin Walker gave MSC a first down on the William Paterson 16-yard line, halfback Jim Gwathney fumbled the

ball away on the 15.

In the third quarter, Hugger lost the ball on the William Paterson 10-yard line while rolling out to look for a potential receiver in the endzone.

IN THAT same quarter, the Pioneers mounted their only scoring attack of the game, driving 62 yards

By Hank Gola

If you have searched for fame like a Don Quixote, but were unable to find the "impossible dream," maybe you can find consolation in the plight of the offensive lineman.

For although he deserves mention, the offensive lineman still lingers in the shadows of his teammates. On the field, he is nameless, and off the field, he is fameless. His dilemma resembles that of his closest commercial association, Right Guard (sure you need it, but who wants to talk about it).

BUT UNDAUNTED by negligence, two members of the MSC chapter of that brotherhood, Tim Kelly and Hank Sinatra, recently discussed their jobs in the MSC lockerroom.

"I love it," said the red-haired Kelly. Wandering from Sinatra's locker to his own, he cited "self satisfaction" as the inspirational factor in his play.

While bumping heads with 250-pound defensive linemen may not be the accepted idea of a good time, for junior guard Kelly and senior tackler Sinatra it's a long time hobby.

"I've always been one and always will be," boasted Kelly.

AS SINATRA fiddled with a pair of sweat socks still wet from the previous day's practice, Kelly switched the subject to the Indians' 2-2 record.

"We should be 0-4," he claimed

to the MSC 10-yard line. The threat faltered, and Sarge Taylor, William Paterson's all-purpose man and star halfback, missed a field goal from 27 yards out.

MSC is now 3-3 on the season, and will meet Southern Connecticut State here Saturday at 8 pm.

Castronovo

with an inaccuracy that alerted his teammate.

"You mean 4-0," corrected Sinatra blaming mistakes for the two losses.

ACKNOWLEDGING THE fact

that opponents have been stacking the line against MSC, making blocking assignments more difficult, Sinatra felt that the Indians have yet to face a good defensive line.

## MSC Cops Two Shutouts

By Rich Keller

Montclair State's cross country picked up two easy victories last Saturday as they posted shutouts over City College of New York and Jersey City State College, both by scores of 15-50. MSC accepted a forfeit from JCSC and took the first 8 positions versus CCNY.

The forfeit was due to the fact that the Gothics' coach had four runners present when he was ready to leave for the meet. Instead of embarrassing his squad, he chose not to come.

JCSC is having trouble hanging on to cross country runners and the fact that their team is having a winless season seems to be the

reason.

IN THE meet against CCNY, Tim o'Donoghue, Joe Konarkowski, Mike Exton and Craig Vanderbeck all tied for first place in 26:19. MSC's fifth finisher was Roy Pittyinger, who ran the Garrett Mountain course in 26:47.

The first City College runner, Gary Clint, who finished 9th, came across the finish line at 27:46.

It was as if God's wrath had fallen upon the West Paterson course, as the Indians hosted the Hawks from Monmouth College on a wet and very windy autumn afternoon last Thursday. As if the weather wasn't bad enough,

Monmouth handed the Tribe their fifth setback by a score of 26-29.

O'DONOGHUE RAN his fastest time of the '73 campaign, taking another first place at 24:15. Konarkowski had to settle for a third place finish, with a time of 25:31. Mike Exton (26:12), Jonathan Frankel (26:44) and Roy Pittyinger (26:48) rounded out the top five for the Indians.

The final meet of the season will take place at the United States Military Academy at West Point, New York, between the Black Knights of the Hudson, the Scarlet Knights from Rutgers and MSC tomorrow.